



Art Curriculum Overview

“Art speaks where words are unable to explain”

Intent: To enjoy, explore, develop skills and evaluate art in and beyond the classroom. To develop an appreciation and love for a wide range of artists who have influenced the world in which we live in.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Painting Jackson Pollock Sculpture		Printing George Seurat Textiles		Drawing Georgia O'Keefe Collage	
<i>All skills taught through continuous provision throughout the year</i>						
Year 1	Painting primary and secondary colours Kandinsky		3D modelling rolling, pinching and kneading with play dough/plasticine Clarice Cliff		Collage tearing, overlapping and crumpling Henri Matisse and Eric Carle	
Year 2	Textiles sewing fabrics together Anni Albers		Drawing lines of different thickness and how to show texture LS Lowry		Printing create printed repeated patterns and mono-prints Clare Youngs	
Year 3	Drawing Use a range of marks, tones textures Carl Linnaeus and Lucy T Smith.		3D Modelling Clay: sculpt clay using pinching, coiling and slabbing techniques Alison Waters		Collage experimenting with colour Maria Rivans	
Year 4	Textiles sewing-learn different stitches – Janet Bolton		Printing Make a printing block and print onto different materials William Morris		Painting colours, hints and shades Vincent Van Gough	
Year 5	3D modelling produce an end piece to glaze, paint or polish on a range of scales Bruce Sherman		Drawing use a range of marks, lines, tone and texture to create shading Picasso		Collage combine pattern, tone and shape to create a ceramic mosaic Mark Kennedy	
Year 6	Painting textures, washes and thickening paint Paul Nash		Printing using different materials Friedrich Hundertwasser		Textiles sewing project Mary Corbett	